

NICOLE KNUDSEN

SAG-AFTRA Eligible / EMC

Email: nicole.knudsen@alumni.usc.edu

Website: nicole-knudsen.com

FILM & TELEVISION

<i>The Last Crow (short)</i>	Lead	A Guy and His Horse Productions
<i>Lexington (short)</i>	Supporting	LMU Student Film
<i>underGRAD</i>	Series Regular	Trojan Vision (USC)
<i>Department of Slasher Registration (short)</i>	Supporting	USC Student Film

NEW MEDIA

<i>The Godfrey Audio Guide</i>	Series Regular	Podcast (Fiction)
<i>All in My Head</i>	Series Regular	Podcast (Fiction)
<i>Bloodline</i>	Supporting	Web Sketch
<i>The Board Room</i>	Series Regular	Web Series
<i>%# (F*ckyer Hashtag)</i>	Supporting	Web Sketch

THEATRE

<i>Macbeth</i>	Lennox	Art Share LA
<i>The Chalk Garden</i>	Little Lady / Olivia (u/s)	Theatricum Botanicum
<i>Richard II</i>	Mowbray / Queen (u/s)	Chase What Flies
<i>Titus Andronicus</i>	Lavinia (u/s)	Theatricum Botanicum
<i>A Midsummer Night's Dream</i>	Amazon	Theatricum Botanicum
<i>Bachelor Hall (Staged Reading)</i>	Virginia Cherrill	The Blank Theatre
<i>The Game's Afoot</i>	Aggie Wheeler	Theatre Palisades
<i>A Midsummer Night's Dream</i>	Starveling / Cobweb	Shakespeare by the Sea
<i>Riot/Rebellion (Staged Reading)</i>	Ensemble	Watts Village Theater Company
<i>Tell Tale</i>	Annabel	USC Independent Production
<i>Top Girls</i>	Isabella Bird / Joyce / Mrs. Kidd	USC School of Theatre
<i>Yerma</i>	Maria	London Ovalhouse Theatre (BADA)
<i>Much Ado About Nothing</i>	Hero	USC Independent Production
<i>The Alcestiad</i>	Apollo / Admetus	USC School of Theatre

TRAINING

University of Southern California – Bachelor of Arts in Theatre
British American Drama Academy – London Semester Program
Antaeus Theatre Company – Scene Study with Rob Nagle, Ann Noble
Theatricum Botanicum Acting Internship – Improv, Movement, Voice, Shakespeare Scene Study
Independent Shakespeare Company – Scene Study with Melissa Chalsma

SPECIAL SKILLS

Mezzo-Soprano; Dialects (Southern, British, Scottish); Stage Combat (unarmed); Drunken Barroom
Shakespeare